



Registrations and inquiries should be addressed to:  
 Stane Svigelj, phone: +386 4188 6460  
 e-mail stane.svigelj@t-2.net and fedcalv@t.in.it  
 Visitors, friends and jamming enthusiasts are  
 welcome from Thursday evening (July 30th).  
 Reservation is required.  
 For single, double or family rooms please enquire  
 with Stane.stane.svigelj@t-2.net

The Hotel Slatnar, historic site for Beppe's Workshop, is a small mountain-  
 hotel in Ambroz pod Krvavcem, Slovenia, offering wonderful view of the  
 Alps, the Karawanks, and the cities of Kranj and Ljubljana. The rooms are  
 simple and they can guest 3 to 4 people.  
 An alternative accommodation with a higher quality can be the Hotel  
 Kuhar (few minutes drive from the workshop site) offering Bed & Breakfast  
 in single, double or family room. People choosing this accommodation will  
 still have their meals at Hotel Slatnar (the workshop site).  
 The workshop location is approximately 1080 m high, very close to the  
 International Slovenian Airport, about 30 km north of Ljubljana and  
 approximately 45 km south of Klagenfurt (Austria).  
 Shuttles to and from the Airport can be arranged.

It is requested a basic knowledge of guitar playing and a basic reading of tablatures. The number of participants  
 is limited to 30, divided in two groups of 15: group 1: advanced player, group 2: intermediate players. All groups  
 will work equal amount of time with the teachers and the program will be similar in all classes. The assembly of  
 all the students will have few sessions of rehearsals for the camp orchestra and they will also assist to masterclass  
 panels with the teachers.

AMBROZ POD KRVAVCEM-SLOVENIA

# BEPPE GAMBETTA 23rd INTERNATIONAL ACOUSTIC GUITAR WORKSHOP

26/07  
 02/08  
 2015

## Flatpicking, Roots & Blues

INSTRUCTORS:  
**BEPPE GAMBETTA (Italy)** - Flatpicking with American  
 and European Roots, ensemble music  
**TIM WILLIAMS (USA/Canada)** - Fingerpicking, Blues,  
 Rags, Songs and Roots

Classes, panels and group activity, open stages and jam sessions

Check the new website [www.beppeesworkshop.com](http://www.beppeesworkshop.com) and the AMBROZ page on [www.beppegambetta.com](http://www.beppegambetta.com)  
 Join the Beppe Gambetta International Acoustic Guitar Workshop page on Facebook

On its 23rd birthday the **Beppe Gambetta** roots music. He will teach how to use all this knowledge to feed creativity and also in singing and composing songs. **Beppe Gambetta** will bring his knowledge of the plectrum guitar techniques of both sides of the Ocean. He will focus on the challenge of the technical and artistic improvement and will bring his ability of melting elements in a new synthesis. He will also bring his competence in playing solo Flatpicking or in arranging Flatpicking for a music ensemble.

In the evening, on the Barn Stage, the students will have the possibility to perform at open mikes and one night will be dedicated to the teachers performance. Some of the jam sessions will be organized and conducted at different levels and speed. Saturday night the workshop will end with the final students concert and the traditional connection with the legends and the history of blues and

Since few years Beppe divides his life between New Jersey and his native Genova. Good part of his artistic inspiration comes from the long time on the road, the encounter with other artists and his extensive researches about different forms of traditional guitar. Following his vision he opened new ways to the Flatpicking World with an approach open to music contamination. He experimented new international repertoires, he composed new melodies, he brought back to life the work of forgotten popular artists, he used the aesthetic of acoustic music to give new life to songs that he sings in different languages. Beppe toured the World solo and with important partners (Dan Cray, Gene Parsons, David Grisman...) and since 14 years he produces with his wife Federica the Genoese Acoustic Nights, one of the biggest European shows dedicated to the guitar. In his 30 years of activity he produced 12 CDs, one DVD and a big amount of teaching material (books, DVDs, etc.).

Beppe likes to teach his approach and his passion to the new generations and organizes and participates at workshops on both sides of the Ocean. Recently he published the "Flatpicking Guitar Treaty" in which he shows how Flatpicking can have a "transversal" approach that touches different forms of Roots Music. [www.beppegambetta.com](http://www.beppegambetta.com)



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is a blues-based singer / songwriter / multi-instrumentalist. He is a 40 year veteran of the 'Roots' music scene in North America, roots in the mid 60's. Tim has played festivals, folk clubs, concert halls and roadhouses from Rabat, Morocco, to Melbourne, Australia, and from Dawson City, Yukon Territory to Zihuatanejo, Mexico, compared to Ry Cooder and David Lindley (and like them, Tim plays a wealth of other string instruments), and his songwriting has won praise from the likes of Tom Russel and Willie Nelson.

Setting in Canada in 1970, Tim is a studio musician, producer, and a performer in constant demand. Inspired by the Hillbilly and Western Swing music he heard as a child, Tim absorbed late Fifties Rhythm & Blues and Rock & Roll, Hawaiian and Mexican music, a passion for traditional blues styles which was fueled by seeing many first generation blues musicians live during the "Blues Boom" of the mid and late Sixties. Tim's win at the International Blues Challenge (in Memphis, January 2014), and Best Guitarist, are just the latest accolades in a career entering its fifth decade. Tim's blend of passionate, soulful vocals and awe-inspiring chops on a number of instruments including finger-style and slide guitar, mandolin and Hawaiian guitar (among others), along with his wry sense of humor and deep knowledge of blues and roots music, continue to win fans everywhere he plays. [www.cayusemusic.com](http://www.cayusemusic.com)

**Tim Williams**

