

BEPPE GAMBETTA

Standard Technical Rider:

SOUND SYSTEM REQUIREMENTS:

Console: Professional audio mixing console, minimum 8 inputs (balanced lo-Z, phantom +48v power): each channel should feature minimum three band sweepable EQ, input trim and 2 post-fader aux sends (1 monitor and 1 effect)

Outboard Gear: Graphic Equalizers, one each for both House and Monitor mixes

Preferred EFX: at least one high quality unit with selectable reverb

Speakers: House speakers sufficient to cover entire house throughly. Prefer 3-way speakers, bi-amped minimum 2-way

STAGE:

Microphones/DI: One SM 58 or better vocal mic on boom stand, one BETA 57 or better dynamic mic for the guitar on boom stand. No DI required

Other: One AC power strip (4 outlets)

MONITORS:

One (1) stage monitor wedges that should be 2 or 3-way with sufficient amplification independent of House amps. One independent mix required.

Channel list:

| ch | instruments | mode | insert |
|----|---------------------|-------------|--------|
| 1 | Beppe guitar (amp.) | Balanced | |
| 2 | Beppe guitar | Dinamic mic | |
| 3 | Beppe vocal | Dinamic mic | |

LIGHTING:

Backlight Wash Colors: rose purple, red, dark med. blue and congo blue

Sidelight Colors: blue, red, mid amber

Front Specials: lavender, dark amber and light sky blue

Back and Side Lights should be medium 1000 watt/par 64s or equivalent

Front Light Specials should be 6x9 or 6x12 Ellipsoidal or narrow or very narrow 1000 watt/par 64s

DRESSING ROOM:

One secure private dressing room with lock and key must be provided in close proximity to clean, private lavatory facilities.

Dressing room must be clean, well lit, air-conditioned and/or heated to 72 degrees by sound check time, with a full length mirror, two comfortable chairs, one table large enough to sit two, electrical outlets. Provide two small clean terry cloth towels for use on stage.

CATERING:

Meal: Two (2) hot nutritious meals to be served just after sound check. Large green salad with assorted vegetables and Italian or Balsamic vinaigrette dressing on the side. No deep-fried or fast food please. Coffee, tea, two room temperature bottles of spring water. If alcohol is permitted on site, one bottle of good red wine.

INTERVIEWS:

Any requests for interviews via phone or in person should go directly to the Artist contact person, Federica Calvino Prina.

Technical Manager / Interviews:

Federica Calvino Prina

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